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# Metaltón

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**Metaltón**, also known as **Post - Reggaeton** is a genre of music that originated in the Canary Islands. It arose from the interaction of the Europeans present in the islands, and the Venezuelan refugees who escaped the [Second Central American War](#) and emigrated to the islands, due to their historical ties with the country before the Spanish immigration laws became so strict.

## Sound

**Metaltón** is another of those genres that would not be played on any pro-corporate radio station. The subgenre born from the fusion of [Chromatose](#) and [Reggaeton](#), returning to the essence of the original Reggaeton and also drawing inspiration from [Alternative reggaeton](#). Its lyrics are explicit and raw, speaking of the problems of the streets, drugs, sex, violence, etc., present in cities such as Tenerife (where the Venezuelan refugee community is very large) and workers live in slums and are exploited for the construction of the mass driver in Mount Teide. Combined with a more reflective and intellectual discourse, which aims not only to express the anger and rage of the workers, but also to make them think.

On a musical level, it combines the most classic reggaeton rhythms with the guitars and the sound of the [Chromatose](#) melodies. Mainly extracted from samples of this genre, which **Metaltón**'s artists get.

Many music critics consider **Metaltón** to be a direct evolution of the old Hardcore reggaeton from the 2000's.

**Metaltón** is also a genre characterized by its artists' criticism of their commercial "*brothers*" such as Neo- reggaeton, Onda Europea and Iberian reggaeton.

## Famous Metaltón artists

- Dedo Corazón
- Zamora
- Mojo Picón
- El Guirre
- Los Rebeldes
- Salcedo

## Notes

- **Metaltón** also exists in our world, but as a "*parody*" song from the group [Nanowar of Steel](#) called "[Norwegian Reggaeton](#)"

## Categories



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